

Weekly Practice Plan

Practice Week: 2/24 Location: Pewaukee

Name: Sample Score

Class Name: Concert/Phil. Orchestra

While Practicing, Focus on These Areas in This Order

- 1. **Precision** = Play Notes & Rhythms Exactly as Written (slowly at first)
- 2. Intonation = Play Notes Exactly in Tune (while also Producing a Good Tone)
- 3. Expression = Focus on Articulation, Dynamics, Phrasing. Play the music—not just the instrument.

Rating: Based on total times practiced each week B = 21-27 C = 14-20 D = 7-13 E = 0-6

My Practice Plan

Number of times I practiced this each day.

Day 3 Day 4 Day 5

Total Count:

Total Count:

Day 6

My Practice Plan

Number of times I practiced this each day.

Day 1 Day 2 Day 3 Day 4

Day 5

My Practice Plan

Number of times I practiced this each day.

Day 1 Day 2 Day 3 Day 4

Day 5

Total Count:

Day 6 Day 7

To Achieve Success, Follow this Process:

Dream = Outstanding Musicianship **Goal** = *Mastery* of Skills & Assignments Practice Plan = Your Path to Mastery (through Daily Improvement)

Weekly Practice Plan Continued

erer 22-32 My Practice Plan Number of times I practiced this each day. Day 1 Day 3 Day 4 Day 5 Day 6 **Total Count:** My Practice Plan Number of times I practiced this each day.

Piece Name My Practice Plan Number of times I practiced this each day. Day 1 Day 2 Day 3 Day 4 Day 5 Day 6 Day 7 **Total Count:**

Day 6 Day 7

Total Count: 22

Day 1 Day 2 Day 3 Day 4 Day 5

I, the parent/guardian, attest I have reviewed the practice record and it is accurate, to the best of my knowledge.

Parent/Guardian Signature: PLEASE WRITE CLEARLY

Parent Comments:

Only those who have the patience to do simple things perfectly ever acquire the skill to do difficult things easily." -- Schiller-